



# STUDYSYNC



**UNDERSTANDING**

**THE CURRICULUM**





## OBJECTIVE

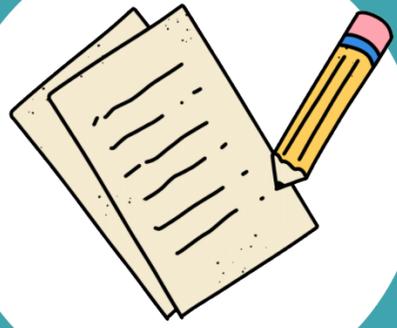
**This presentation is intended to help you understand all the components of the StudySync program, including what is available with the online program.**



## WHAT YOU WILL LEARN

- Components of the StudySync curriculum
- How to use the online resources
- How to plan out a unit with StudySync





# COMPONENTS OF STUDYSYNC

## **PRINT:**

### **Teacher's Edition:**

- Complete text selection lesson plans with discussion guide questions
- Writing prompts
- *Full Text Study* discussion questions and answer key to novel unit packet

### **Student Edition:** (1 per unit)

- Student text selections with comprehension questions
- Extended Writing Lessons
- *Close Reading* for each literature selection

## **ONLINE: Student Edition**

- Student text selections with comprehension questions
- Extended Writing Lessons
- Online *Close Reading* for each literature selection
- StudySync TV (Student Discussions of Literature)
- Skills TV (Explanation and a model for key literary skills, including plot, theme, character development, tone, and setting.)
- Concept Definition Videos
- Additional lessons in Greek and Latin Roots; Figurative Language; Vocabulary

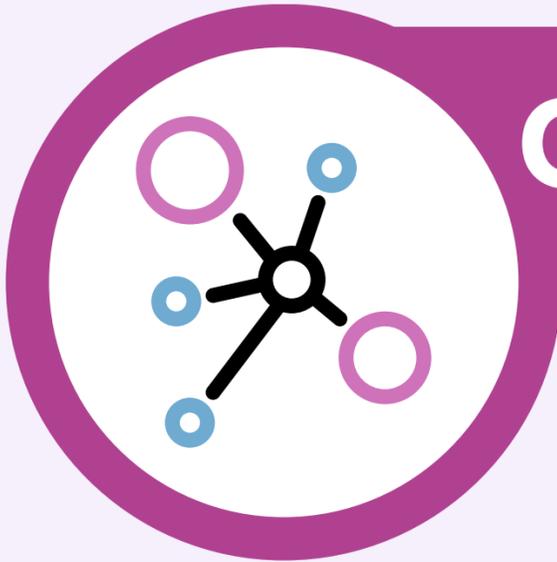


# COMPONENTS OF STUDYSYNC

## OTHER RESOURCES AVAILABLE IN ANNEX:

- **Modified Pacing Guide:** The modified pacing guide is better suited to an independent study model and the English Language Development path has been removed.
- **Answer Keys:** Online and print *Focus and Think Questions*, Access Handouts, Online StudySync TV, Unit Assessments, End of the Year Assessments
- **Available Upon Request:**
  - Yearlong Spelling Program with TE and Answer Key
  - Yearlong Vocabulary Program with TC and Answer Key

# CONNECTING TO STUDYSYNC ONLINE



**First - Make sure you have the correct link.**

This can be found under the HCS website /  
Curriculum / Language Arts / StudySync /  
StudySync login

<https://my.mheducation.com/login>



## TIPS

- Once you login, bookmark the site for easy access.
- If given the option to **SAVE** the username / password, this is a great idea.

# STUDYSYNC ONLINE



# PACING GUIDE



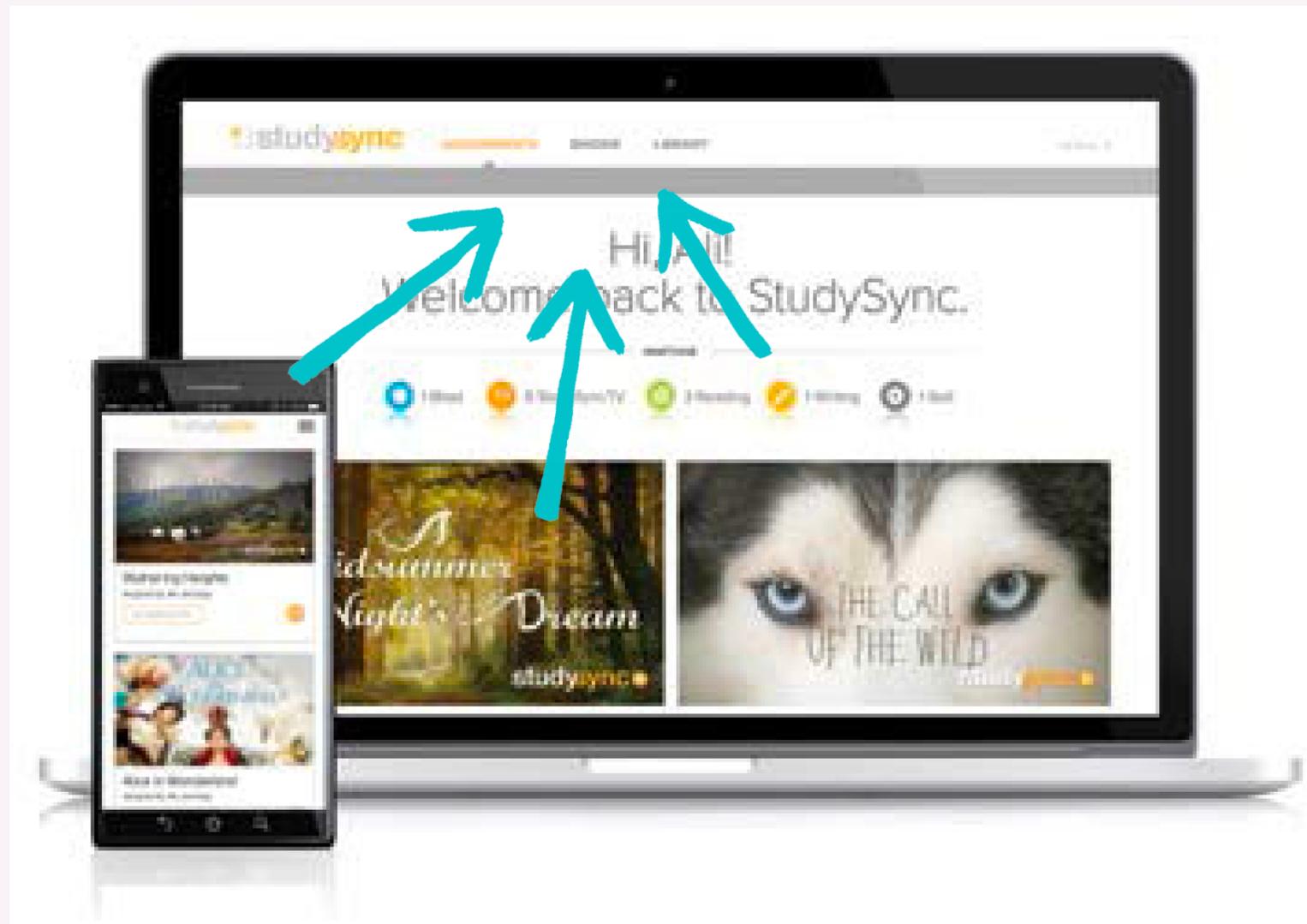
## Pacing Guide: Grade 6 Unit 1 "Turning Points"

Instructional Path / Core Path	Extended Writing Project	Full Text Study	Answer Keys
<p>(Blasts and Skill lessons are <b>online only</b> and will not be found in the printed materials)</p> <p>Teacher's Edition pages = TE</p>		<p>Full Text Study: Hatchet (Alternate text: The Story of My Life)</p> <p>Discussion questions, vocabulary, and suggestions for comparative reading selections are in the Teacher's Edition. The comparative selections are found within the online StudySync Library.</p> <p>TE Pages 494-515 (Hatchet) TE Pages 518-543 (The Story of My Life)</p>	<p>Answer Keys in this packet related to the daily assignment:</p> <p>--Online and Print "Think" (First Read) and "Focus" (Close Read) Questions</p> <p>--Online SyncTV Discussions</p> <p>--Access Handouts (A printed packet is available)</p> <p>Answer Key pages = AK</p>
<p><b>DAY 1</b> Blast: Turning Points First Read Hatchet TE 27</p>			AK 1
<p><b>DAY 2</b> Skill: Point of View TE 46</p>			AK 4
<p><b>DAY 3</b> Close Read: Hatchet TE 53</p>			AK 6



# ONLINE NAVIGATION TABS

Here you will see 3 navigation tabs across the top of the screen—Assignments, Binder, Library — and your name in the upper right corner.





# VIEWING & COMPLETING ASSIGNMENTS

**The program will open your StudySync Assignments tab. Here you can view all of the different assignments that you need to complete.**

**Click on an assignment to get started. For this example, we will view a First Read assignment. Read the Introduction. You can listen to the Introduction by clicking the Audio button.**

The screenshot shows the StudySync interface for the poem "O Captain! My Captain!" by Walt Whitman. The page is titled "Overview" and includes a "PLAY AUDIO" button. The introduction text reads: "Walt Whitman is considered the grandfather of modern American poetry. Largely self-taught, he broke from the traditional structures of verse, writing long, robust lines brimming with populism, physicality, and personal content. Written to eulogize the recently assassinated Abraham Lincoln, 'O Captain, My Captain' strikes a distinctly patriotic note, and marked a departure from Whitman's typical style with its conventional meter and rhyme. The poem was collected into *Leaves of Grass*, of which Whitman wrote, 'This is no book; who touches this touches a man.'" The page also displays "Recommended Grade Levels" as "Grades: 6 - 8 & 9 - 10 & 11+" and "Lexia® Measure" as "About Lexia®".



# VIEWING & COMPLETING ASSIGNMENTS

**CLICK THE READ TAB. THIS IS WHERE YOU WILL READ AND ANNOTATE AN EXCERPT FROM THE TEXT.**



**YOU CAN LISTEN TO THE EXCERPT READ ALOUD BY CLICKING ON THE AUDIO BUTTON. YOU CAN ALSO TRACK YOUR THINKING BY INCLUDING NOTES AND HIGHLIGHTS. WHEN YOU HIGHLIGHT A PART OF THE TEXT, YOU WILL BE PROMPTED TO ADD AN ANNOTATION AND CAN APPLY A COLOR IF YOUR TEACHER HAS DIRECTED YOU TO DO SO.**

**THE THINK SECTION OF AN ASSIGNMENT ASKS YOU TO RESPOND TO SHORT ANSWER QUESTIONS.**

**Click the Split Screen Mode button to view the questions side-by-side with the text excerpt and your annotations. Click Save and continue after completing each question.**

# STUDYSYNC TV



**Some Read assignments may include a StudySyncTV tab to view a StudySync®TV episode. These videos provide a model discussion between students about the text and writing prompt.**



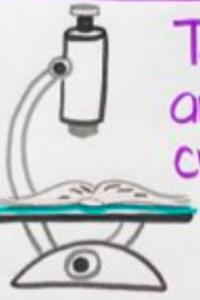
**Use the closed captioning tool at the bottom right of the video to help you follow along with the students' discussion.**

**You can also use the transcript button to follow the students' conversation.**



# CLOSE READING

## Why do readers CLOSE READ?

 <p><b>TO HELP</b> COMPREHEND COMPLEX TEXT</p>	<p>To gain a deep understanding of the text.</p> 
 <p>To fully understand the author's message.</p>	<p>To <b>FOCUS</b> on patterns and details in the text.</p> 
<p>To analyze a text to <b>THINK</b> critically about it.</p> 	 <p>To <b>ANALYZE</b> an author's craft to grow as a writer.</p>

# WHY CLOSE READ?



Close Reading - Middle School Reading Comprehension

Copy link

## Close Reading

A cartoon illustration of a grey robot with a dome-shaped head and a single antenna, sitting at a desk and reading a book. The desk has a yellow highlighter and a pen. A red play button icon is overlaid on the scene.

Watch on YouTube

A photograph of a young woman with long black hair, wearing a light blue tank top, smiling at the camera. She is positioned on the right side of the video frame.



# CLOSE READING STEPS



**Read the text.**



**Define Unknown Words.**



**Mark up the text.**



**Read the text -  
for the 3rd time.**



**Read the text. Yes, again.**



**Respond to the Reading.**



# Switching Units

Once your child completes a unit and is ready to move on, first -- **CELEBRATE!!** Then, you can check out your next unit's books/printables in the annex. For changing units online, contact David Arias at [darias@hickmanschools.org](mailto:darias@hickmanschools.org).

# TECH SUPPORT



**For Login information and changing units contact:**

**David Arias - [darias@hickmanschools.org](mailto:darias@hickmanschools.org)**

**For StudySync software support contact:**

**1 (800) 437-3715**

